

# JORDAN T. PETERSON

Theorist

JordanTPeterson.Wordpress.com

Doylestown, PA | 215.360.5347 | Jthomasp123@gmail.com

## EDUCATION

### Master of Music

Boyer College of Music and Dance, Temple University, Philadelphia, PA.

Anticipated completion: December 2018

GPA: 4.0

#### Final Thesis:

"A Multithreaded Schenkerian Approach to Fate & Legacy in Manuel M. Ponce's *Variations sur Folia de España et Fugue*"

Advisor: Dr. Edward Latham—Temple University

Co-Advisor: Dr. Jorge Barrón Corvera—Universidad Nacional Autónoma de Zacatecas

### Bachelor of Music Theory

Boyer College of Music and Dance, Temple University, Philadelphia, PA.

May 2016

GPA: 3.895

#### **Instrument Concentration:**

Classical Guitar

Professor: Allen Krantz

2011–2017

### Associates of the Arts Degree in General Music

Bucks County Community College, Newtown, PA.

Graduated December 2011

GPA: 3.957

#### **Instrument Concentration:**

Jazz Guitar

Professor: Thomas Giaccabetti

2010–2011

Professor: John Sheridan

2009–2010

## PROFESSIONAL EXPERIENCE

NALA/EMEA Marketing Coordinator, Maxava, LLC

2016–Present

Handle any initial and continual interactions with leads, partners, and customers. Coordinate events, both as hosted by Company and as trade show attendees. Create, organize, and tend to all outbound collateral, advertisements, and social media content.

Assistant to the music department chair, Temple University

Spring 2018–2019

Launched the music theory peer-tutoring program under the supervision of Boyer's department chair, Dr. Cynthia Folio.

I coordinated all aspects of the program including: matching tutors to tutees, scheduling, finding rooms, handling and dispersing supplies and support, evaluating progress, and engaging all parties involved.

Classical guitar and music theory teacher, Elite Music Academy

2017

## ESSAYS

"Bach, Sequences, and Portals to Alternate Dimensions"

2018

"Who Brought Me Here—Who Turned Me Off? An Analysis of the Interaction Between Plot and the Temporal in the Mars Volta's Album *De-loused in the Comatorium*"

In Progress

“A Multithreaded Schenkerian Approach to Fate & Legacy in Manuel M. Ponce’s Variations sur ‘Folia de España’ et Fugue”	Master’s Thesis
Presented as in-class lecture at Temple University	2018
Anticipated submission for the Mannes School of Music Graduate Student Conference	2019
“The Fixed Idea: A Critical and Comparative Analysis of Manuel M. Ponce’s and Sergei Rachmaninoff’s Variations on the Same Theme”	2018
“The Effects of Time on the Soul: A look at Schubert’s ‘Mit Dem Grünen Lautenbande’”	2017
“A Cog in the Spokes: Biases and Manipulation of Analytical Tools”	2017
“What Makes the Clock Tick? A Schenkerian approach to Haydn’s ‘Clock’ Symphony”	2017
“Like Rolling a Boulder Up a Hill: A Neo-Riemannian and Hermeneutic Analysis of Manuel M. Ponce’s Sonata III”	2017
“Folk Dances and Rhythmic Interaction in the 4 <sup>th</sup> Movement of Manuel M. Ponce’s <i>Sonata Mexicana</i> ”	2016
“What’s the Ugliest Part of your Body? Frank Zappa Against the World: A Musicological Look into Frank Zappa’s World-View Through Song”	2015
“Mozart and Freemasonry: A Crypto-Musical Analysis”	2015
“Dodecaphonics and Traditional Techniques Applied to Webern”	2015

## AWARDS

Pi Kappa Lambda National Music Honor Society—ETA ETA Chapter	2017
Delta Phi Alpha National German Honor Society—Gamma Omicron Chapter	2017
Golden Key International Honour Society—Member-Elect	2017
Cum Laude—Temple University	2016
Honors—Temple University	2014-2016
Phi Theta Kappa Honor Society	2009 – 2012
Dean’s List (minimum 3.6 GPA)—Bucks County Community College	2009 –2012
President’s List (minimum 4.0 GPA)—Bucks County Community College	2010 – 2011

## LANGUAGES

English:	Native language
German:	Spoken, read, and written with intermediate proficiency
French:	Spoken, read, and written with intermediate proficiency

## MEMBERSHIPS

American Composers Forum  
Delta Phi Alpha  
Free and Accepted Masons  
Music Theory Society of the Mid-Atlantic  
Phi Theta Kappa Honors Society  
Pi Kappa Lambda  
Society of Music Theory